

The IVORY CITY

WALTZES

By

WALLIE
LANGERFELD.

AS · PLAYED · BY · ALL
BANDS AND ORCHESTRAS
AT

THE LOUISIANA PURCHASE EXPOSITION
ST LOUIS MO.
"THE IVORY CITY"

F B Haviland
PUBLISHING COMPANY
NEW ZEALAND BLDG NEW YORK
BROADWAY & 37th ST.

CANADIAN
AMERICAN
MUSIC CO
TORONTO
FRANCIS
DAY AND
HUNTER
LONDON

FRENCH

THE IVORY CITY.

Waltzes.

INTRO.

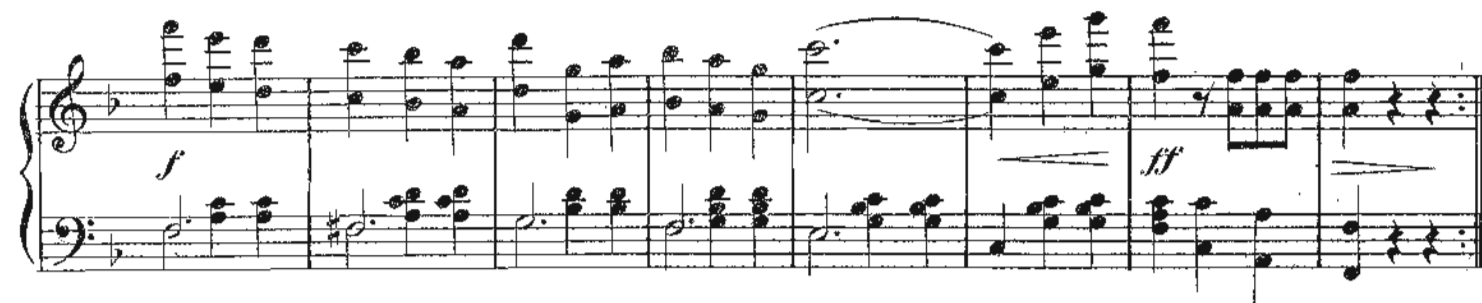
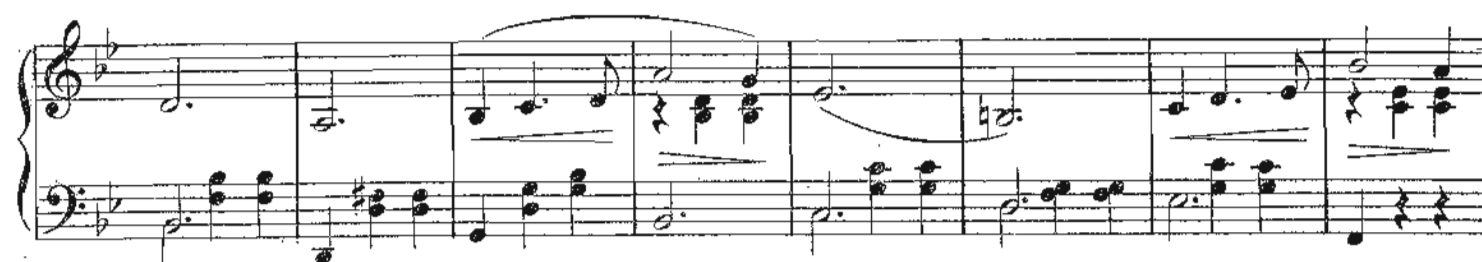
WALLIE LANGERFELD.

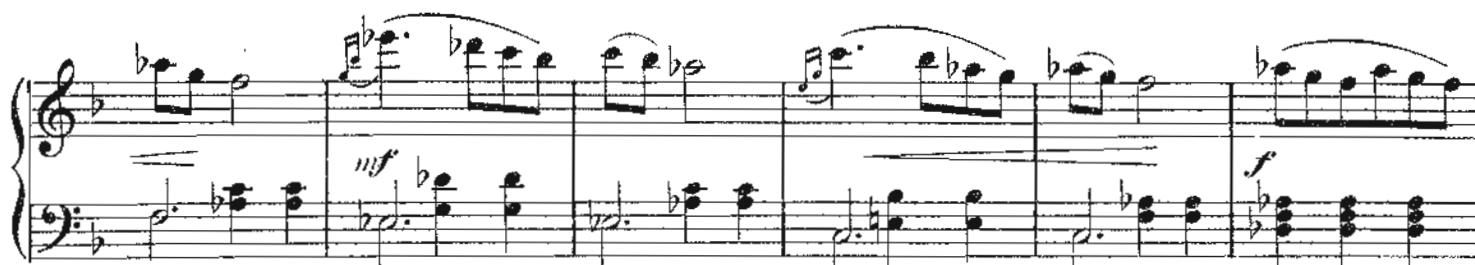
Moderato espressivo.

The musical score is written for piano in 3/4 time. It begins with an 'INTRO.' section marked 'Moderato espressivo.' The first system of the intro features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The second system continues the intro with similar melodic and harmonic structures. The third system introduces a crescendo, marked 'cresc.', leading into the main waltz section. The fourth system begins the waltz with a decrescendo, marked 'dim.', and ends with a piano (*pp*) dynamic. The fifth system, marked 'Tempo di Valse.', shows the waltz in its full tempo, with a melody in the right hand and a bass line in the left hand, starting with a dynamic marking of *mf*.











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PARIS.
(Valse Parisienne.)

THEODORE F. MORSE.

HAVANA
INTERMEZZO.

THEODORE F. MORSE.

Andante.

Valse Lento.

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Moderato.

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Happy Hottentots.
(Dance Unique.)

THEODORE F. MORSE.

Merely Mary Ann.
WALTZES.

By MALCOLM WILLIAMS.

Moderato.

Moderato.

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INTRO.
Moderato espressivo.

Valse tempo.

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